



Tour Guide Council and Virtual Big Red Admissions



The 2020-2021 Tour Guide Council.

EMMA KIM '23
& JASMINE ZHANG '23

As this 2021-2022 admissions cycle begins for interested applicants, the Admissions Office has started offering virtual tours, information sessions, and interviews to prospective students. Since visitors are currently not allowed on campus, the Admissions Office and the Tour Guide Council have adapted their in-person programming to properly engage with interested students.

Over the summer, an in-depth, virtual tour of campus was filmed with the help of tour guides Dylan Welbourne '21 and Marcos Maldacena '21. Through the virtual tour, prospective students are able to take a look inside many buildings on campus, including the Lower Houses, Dickinson, and Stephens, as well as all academic buildings, community centers, athletic areas, performing and visual arts buildings, and experiential learning regions.

On not being able to give tours in-person, Head Tour Guide Bunny Hightower '21 said, "The most difficult thing this year has been not getting to physically show students all the great things on campus. The virtual tour is still an option, but it's different to be on campus and to see everyone walking around."

After taking their virtual tour, prospective students are then matched with a Lawrenceville

tour guide by Visit Coordinator Pat McKinnon. McKinnon pairs prospective students and tour guides together by looking at a variety of categories including gender, residential status, interests, geographical location, and sports. Each tour guide will then reach out to their assigned student, offering them the chance to ask questions and learn more about the School.

On speaking with interested applicants, tour guide Brian Tan '21 said, "It's been sad not being able to give tours in person, but it's still very important for us to make sure that all prospective students feel like they are welcome. The most important thing is connecting the students to Lawrenceville and really getting them to understand Lawrenceville from a student's point of view."

According to Associate Dean of Admission Christine Ding, while it is hard to "recreate the sense of community and atmosphere of campus life," the tour guides are still able to form a unique, personalized experience with prospective students. In addition, communication can now occur for longer periods of time, which was hard to achieve before. "No one was ever free during E period, but now students and tour guides can schedule a call anytime to talk," said Ding.

On the other hand, the new online admissions process has

not been free of challenges either, with one of the biggest issues being faulty Internet connections and Zoom interruptions. Reflecting on a particularly memorable interview, Ding shared, "Just the other day I was interviewing a girl, and her four-year-old brother burst into the room [and] I thought she was going to burst into tears...[her little brother and I] talked about dinosaurs, I told him about my daughter...it was just a really personal connection."

In addition to holding virtual interviews, this year's Admissions Team and Tour Guide Council are holding information sessions twice a week on Tuesdays and Thursdays. According to Hightower, these sessions aim to inform prospective students and parents as well as answer any questions that may arise.

Looking ahead to the rest of the year, Hightower said, "Working with everyone on the Tour Guide Council and in the Admissions Office has been super amazing. Everyone has been really diligent on reaching out to interested students, and we've all been working really hard to be able to give some semblance of the normal experience to interested students...I really hope that in later months, we will be able to give everyone some sort of Revisit Day experience so they can truly experience Lawrenceville in person."

Ankita Suri '21/THE LAWRENCE

Construction Continues on the Tsai Dining and Athletic Center

SAHAS CHODHARI '24
& JESSICA LI '23

Following months of planning and construction, the excavation for the foundations of the Tsai Dining and Athletic Center (TDAC) started this week. Construction for the TDAC began in January with the relocation of underground utilities, such as steam, gas, and water pipes. In August, the Al Rashid Strength and Conditioning Center was torn down to work on the future dining hall, pool, and hockey portions of the project, which are scheduled to be completed by the summer of 2022. The rest of the complex—the renovated field house, site work, driveways, landscaping, and athletic fields—are scheduled to be completed in the fall of 2023.

While most facilities in New Jersey were shut down during April, construction projects at schools were still able to continue. However, even though Covid-19 has not yet impacted the construction process, Chief Operations Officer Pete DeVine P'22 anticipates some potential disruptions to occur within the supply chain of materials.

On the current construction progress, DeVine reflected, "We are anticipating some disruption, but it's hard to tell right now because this is all new territory for everyone. We've given ourselves a little leeway during the construction process, but we're hoping that we see very little disruptions throughout the project."

Funded by Executive Vice Chairman of Alibaba Group Joseph C. Tsai '82, the TDAC is a transformational project that

will redefine an entire sector of campus. This new building will house a variety of new athletic facilities, including renovated hockey rinks, physical fitness areas, and varsity gyms, as well as common areas, multipurpose rooms, and dining areas.

For DeVine, the TDAC complex is unique because "it's not just an athletic building. This is a building for all of the community, all the folks at Lawrenceville. Everybody will have a good reason to use the space, especially in the winter, as it connects everything from recreation to athletics to dining," he said.

To minimize the school's footprint on the environment, the TDAC will utilize efficient energy sources from geothermal fields to heat and cool its interior. According to DeVine, the geothermal fields will allow the TDAC to be an incredibly efficient building in terms of utility costs. "It's going to pay off dividends like how the solar fields have done for us. The geothermal fields are going to be the same way, and we're going to be able to efficiently run campus because of the fields and solar panels," DeVine said.

As construction continues, one of DeVine's goals is to "keep the construction as separate as possible from the students' day to day lives." He looks forward to seeing further progress on the TDAC, saying, "We're definitely on track and on schedule...A lot of planning that nobody sees goes on in the background, but once we start digging and building this week, a lot of progress will be made soon."



Construction of the foundations of the TDAC began this week.

Ankita Suri '21/THE LAWRENCE

Philosophy Corner: Art and Morals

The Philosophy Club's Grant Sheuh '23 and Tiffany Wen '23 discuss enjoying art with objectionable morals.



Catching up with II Formers

Caroline Steib '22 and Adi Jung '23 interview four members of the Class of 2024 about their current experiences.



Celebrating Big Red Sports at L'ville

Andrew Lee '22 celebrates the vibrant campus atmosphere after the return of athletics on campus and reflects on the importance of sports on campus.





THE LAWRENCE

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CORRECTIONS

In last week's issue, the article "Dr. Eddie Glaude on James Baldwin's The Fire Next Time" contained a mistake in one of Dr. Glaude's quotes, as it incorrectly said that "the examined life is not worth living" instead of "the unexamined life is not worth living."

Photo of the Week: Tristan Yu '22



Editorial Best For Some

Coming into this school year, we all knew that we would have to adjust to a "new normal." We do not have the benefit of working side-by-side with our teachers during consultation, grabbing a late-night snack at TJ's on Saturdays, or simply interacting with one another without maintaining at least six feet apart. While we are unable to relive these hallmark Lawrenceville experiences, some of us have it better than others.

It is a given that any Lawrentians learning remotely cannot share the same experiences as those who are on campus and may feel distant from the School. However, if our primary mission this school year is to create a situation that is "best for all", there are feasible changes in our hybrid setup that we must make to ensure that every Lawrentian is on the receiving end of this mantra. Although the administration has done a great job in giving the majority of us our long-awaited Lawrenceville experience, there is still room for improvement in bettering the experiences of those who are remote.

In our current arrangement, not all Lawrentians have the opportunity to live and learn with their peers, partake in extracurricular activities or sports practices, and receive a consistent eight hours of sleep. We must close these gaps to truly seek the "best for all" for all students.

For many Lawrentians learning from afar, the time zone differences have thrown a wrench into their sleep cycles, leaving them with ex-

tremely inconsistent hours of rest. Some students, such as those in Asia, begin their classes at nine or ten in the evening and only go to bed at the crack of dawn. How can our community reasonably expect Remote Learning Only (RLO) students to contribute to discussions or tackle major assignments at their full capacity at two or three in the morning? By the time they

However, if our primary mission this school year is to create a situation that is "best for all", there are feasible changes in our hybrid setup that we must make to ensure that every Lawrentian is on the receiving end of this mantra.

wake up, manage to slip in a meal, and complete one or two homework assignments, the sun has already set. Instead, to better accommodate RLO students' schedules, the administration could divide the academic day into two halves: morning classes and evening classes. While this may inconvenience students and teachers on campus, the drastic improvement that such a situation could have for remote students' academic performance and mental health makes this re-

vision worthwhile. However, while this solution may not be feasible given the fleeting time we have left in this term, it is likely that we may have to take a hybrid approach at another point in this year. Hence, we should consider adopting a reformed schedule. Another plausible resolution is to make the last class of the day optional for RLO students. Compromising Harkness learning in one class certainly will not debilitate a student's ability to develop his or her discussion skills, and he or she can simply watch the recording the next day.

In addition, many all-school, mandatory events happen at unrelenting times. For example, rather than organizing events such as club night or school lectures only four to five hours after the school day ends, the School could either slightly readjust the school day to have invited guests speak during lunch time, as it had done many times in the past, or postpone community-wide meetings to later hours in the evening.

Our School's goal is to, it is our goal to appeal to students' basic mental and physical health; however, we have not been doing so to the best of our capability. Although we can never fully equalize the experiences of those who are on campus and those who are remote, we can do better to sympathize with the situations of some Lawrentians and accommodate their circumstances; after all, the crux of a Lawrenceville education is a personalized one.

This editorial represents the majority view of The Lawrence, Vol CXL.

Calling For An Attitude Adjustment

Getting The Most Out of Our Current Lawrenceville Experience

PHILIP PARK '22

Staring into the pixelated 360 degrees camera view of my English classroom and straining to hear the people in the corners speak, I can't help but feel jealous of my classmates who are physically there. They only have to experience this challenging hybrid learning system a couple of times per week, whereas I, Zooming in from Seoul, South Korea, have to endure the constantly muffled audio, frequent screen freezes, and accidental interruptions from classmates every day. I don't blame my classmates, teachers, or even the school as a whole for these difficulties. After all, it was my family and I who decided that I would be taking classes online instead of returning to campus. Even so, as someone who loves participating in classroom discussions and greatly values human interaction, I'd be lying if I said I am not feeling disconnected. Although it has only been one week since the start of hybrid learning, I can definitely feel myself becoming invisible in the classroom. At the same time, however, Remote Learning Only (RLO) has also presented many moments of joy and taught me to appreciate my current situation for what it is. For those of you on campus right now, I completely understand your frustration with not being able to move around as freely as you normally would, but I encourage you to adjust your think-

ing. As much as you might dislike the strict regulations, please remember that there are some who physically are not on campus, enjoying time with friends and in-person classes, even if they want to be.

Initially, RLO seemed like the best decision: what if I returned to campus and I ended up contracting Covid-19? It's not like I would be able to fly back home, and the prospect of lying in one of the Infirm's trailers for a long time wasn't exactly appealing. These fears were reaffirmed when I heard the news that there were a couple of cases on campus, not to mention that one of the students who contracted the virus lived in my House. However, as time passed and no new cases appeared, I began to feel regret about not returning. I began to reason that the possibility of my contracting the virus is relatively low, and even if I did somehow get it, all odds would be in my favor—I'm a young athlete with no pre-existing medical conditions. I would be able to see friends and teachers and participate in activities on Lawrenceville's beauti-

ful campus. Most importantly, I would not have to stay awake from ten in the evening to five in the morning to take classes and attend meetings looking like a brain-dead zombie. I wouldn't have to be accidentally talked over by my teachers and classmates, constantly be wary of waking up a sleeping family member, or be unable to enjoy Korea's 73 degrees

consultation in person, and taking bike rides around campus were all parts of my life that I used to think of as ordinary but now dearly miss. While I do realize that these activities aren't fully available to students on campus, the fact that I am nearly 7,000 miles away from my peers and Lawrenceville's physical learning environment makes me miss my time at the School even more. Yet in spite of these challenges, I've chosen to try to look at the bright side (as

or a movie, and am not under constant fear of the person next to me. This past weekend, I even went on a three-day vacation to the seaside to celebrate my birthday with my family. I spent the entire time with my uncle and cousin, whom I haven't talked to since I attended Lawrenceville two years ago. Taking scenic pictures and blasting music while driving by the sea, I realized just how much I had missed being with family. Of course, I wear a face mask and wash my hands regularly, but clearly, I am enjoying a lot more freedom than most of my friends and teachers are at Lawrenceville.

All too often, we focus on what we don't have instead of what we do. Instead of complaining about POMs and the rigidity of the Best For All Agreement (BFA), I hope those of you on campus value the importance of the daily human interactions you are experiencing. After all, while I may be enjoying normal life, you're the ones enjoying the semi-normal Lawrenceville experience. Keep in mind what Head of School Murray mentioned at school meeting: if things somehow go sideways with Covid-19, you could even lose what you have right now—in-person classes, athletics, and a semi-normal time at Lawrenceville. By abiding by the BFA and valuing what you have, you raise the chances for a return to normal life on campus sooner rather than later. So instead of complaining about what we don't have, let's make the best of what we do.



Stephanie Xu '23 / THE LAWRENCE

autumn mornings.

My RLO experience so far has certainly allowed me to truly appreciate everything I'm missing out on at Lawrenceville: ordering burgers and pulling late-nighters with friends, attending

cheesy and cliché as it sounds). Surprisingly enough, RLO has presented me with many moments of joy I could not have experienced had I been on campus. Because I live in a country with less than 100 Covid-19 cases per day, I have complete freedom to do whatever I want and whenever I want to do it. I don't need to carry a POM, am free to leave my house to go to a restaurant

PHILOSOPHY CORNER

The Chair-Throwing Author of Infinite Jest

SEPERATION SENSATION

GRANT SHUEH '23

Kicked me. climbed up the side of my house at night. followed my son age 5 home from school. had to change my number twice, and he still got it. months and months it went on.” Poet and essayist Mary Karr wrote this, not about some deranged psychological thriller antagonist, but about renowned writer David Foster Wallace. Incidentally, David Foster Wallace is one of my favorite writers. From his writing, I never saw the abusive, chair-throwing Wallace that Karr describes. My discovery of the deep flaws in Wallace’s character tore me apart. I loved and still love his ability to capture the human condition with winding, beautiful sentences. Can I reconcile my love for his writing with his personal character? Can I finish the last 500 pages of *Infinite Jest*, despite knowing that its author threw chairs at and abused his ex-girlfriends? I’m not entirely sure.

Artists like painter James McNeill Whistler in the 1860s argued for the separation of the art and the artist, but the idea of separation became widely accepted in the early 20th century during the New Criticism movement. The New Criticism movement tried to standardize literary analysis, making

it more of a science. By avoiding the nuance of stepping into the author’s mind, art could be

However, there are plenty of good reasons not to completely detach art

biographical backdrop of the artist prevents us from appreciating a work. Ria Patel '23/THE LAWRENCE

the psychological effects of slavery) from its context. There’s also no clear cut answer on the morality of consuming such work. It’s largely up to the individual viewer, listener, or reader where they draw the line.

I’m not quite sure where I draw my line on the whole David Foster Wallace situation. I’ve thought a lot about the responsibility of critics to their art, but less about the responsibility of some random high school kid. Critics should analyze the art both alone and through its context for a complete, understanding, but for my situation, it’s not that complicated. I think that if a work of art speaks to me, it speaks to me—regardless of under what circumstances they were composed. Artists are complex people, and I’ve come to understand and accept that the kind, sensitive, erudite David Foster Wallace was also a mean, vindictive chair-at-ex-girlfriend-thrower. It’s impossible to completely distance myself from every artist who’s ever done bad things. Every time I watch the movie *Space Jam*, pedophile R. Kelly is going to sing that he believes he can fly during a pivotal scene, whether I like it or not. Running from every artist who’s committed a sin pretty much excludes half the artists out there, and it’ll just turn into an unhealthy cycle of trying to feel righteous by association.

viewed more objectively.

A lot of times, the artist truly feels very detached from their art. From what I’ve heard, none of the racism and anti-Semitism of German composer Richard Wagner made it into his rich harmonies and orchestrations. His reprehensible beliefs are not the ideas expressed through his music. Postmodernists like Roland Barthes, who wrote “The Death of the Author” in 1967 argued that criticism that relies on the author’s identity to find meaning in their work limits the text’s interpretation. They argued the essential meaning of the work depends on the impressions of the reader. Following the postmodernist critic school of thought, I should go ahead and love David Foster Wallace again.

However, there are plenty of good reasons not to completely detach art from its creation. In the 70s, there was a movement by minorities and marginalized social groups against the detachment of art from its context. They argued that insisting on the purity of art is easy for the cultural elite, but ignoring context can discredit historical truth. Ignoring the historical and biographical backdrop of the work of artists prevents us from completely understanding their work. French composer Olivier Messiaen, imprisoned in a World War II internment camp, wrote his “Quartet for the End of Time.” Its artistic value is deeply intertwined with the biographical context of its creation. On the other hand, sometimes the

biographical backdrop of the artist prevents us from appreciating a work. Ria Patel '23/THE LAWRENCE

Any generalization on the connection between art and artist ignores the complexity of the issue. The separation of J.D. Salinger’s *The Catcher and the Rye* (which Salinger didn’t want to be analyzed with a biographical lens) from its historical context is a bit different from the separation of Toni Morrison’s *Beloved* (a novel chronicling a mother-daughter relationship and

An Artist’s Unspoken Responsibility

ARTIST’S OBLIGATION

TIFFANY WEN '23

Authors can incorporate many subjects such as lust, racism, or depression into the content. While some subjects are valuable, others represent people’s experiences in uncomfortable ways, making them feel vulnerable. Ideas promoting harm persist in other art forms too: for example, the music industry permits the use of problematic lyrics in songs. In such cases, there must always be a line drawn to what is good, and what goes too far.

Though books that promote racism, homophobia, and sexism may teach us about societal inequities, if approached in the wrong way, they can have a negative impact. Many books that contain these subject matters are considered to be masterpieces of writing. However, while these controversial books are considered to be brilliant works because they challenge and push us to think deeper and recognize issues we never saw before, they may also leave us feeling uncomfortable and raw. There

is a line between challenging perspectives and causing harm through ideas.

Huckleberry Finn, currently one of the most controversial books used in education, contains many racial slurs and stereotypes that the author Mark Twain utilizes to accurately portray that time period. However, rather than advancing the plot, its excessive use of racial slurs only creates discomfort. Critics involved in the Civil Rights Movement of the 1960s pointed out that the 213 uses of the n-word and Huckleberry Finn’s “childlike” character, rather than helping place the reader into Finn’s 19th century world, simply made Finn more of a caricature than a real character. The novel consequently became a means of promoting damaging stereotypes about black people, and even normalized the idea of race-based abuse in the American South. Thus, although some books intend to create

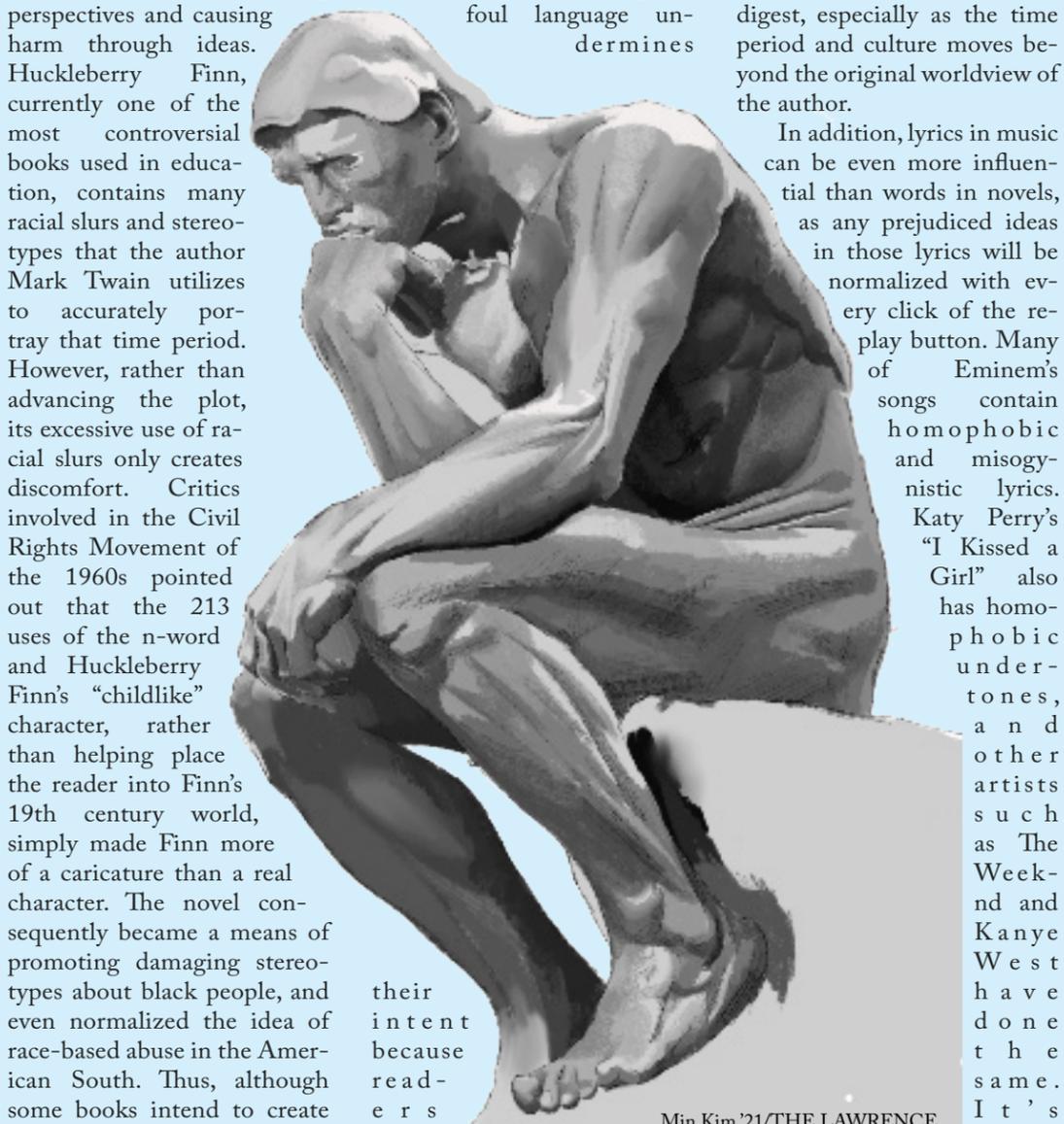
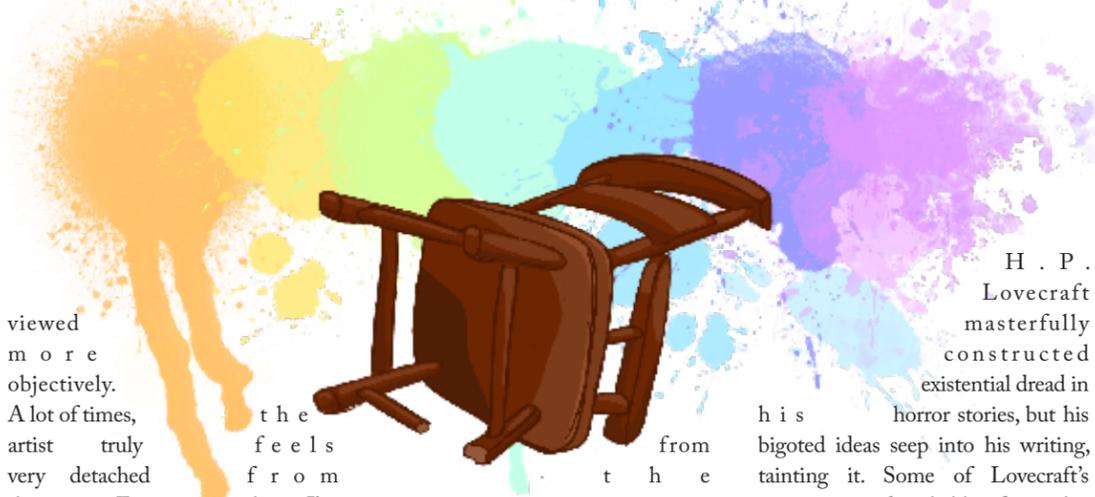
social change, their usage of foul language undermines

find the content difficult to digest, especially as the time period and culture moves beyond the original worldview of the author.

In addition, lyrics in music can be even more influential than words in novels, as any prejudiced ideas in those lyrics will be normalized with every click of the replay button. Many of Eminem’s songs contain homophobic and misogynistic lyrics. Katy Perry’s “I Kissed a Girl” also has homophobic undertones, and other artists such as The Weeknd and Kanye West have done the same. It’s

their intent because readers

Min Kim '21/THE LAWRENCE



V Formers Attend College Information Sessions

HELEN LIU '22
& RICHARD ZHOU '22

In light of the Covid-19 pandemic, many colleges have changed their admissions processes by changing their admissions requirements and holding virtual information sessions. Because of the new format, Lawrenceville's College Counseling Department has been adapting to the adjustments in hopes of alleviating stress for its V Formers this fall and winter.

Co-Director of College Counseling Jeffrey Durso-Finley P'13 '14 '19 '22 noted that virtually every selective college and university has made standardized testing optional, with many schools also eliminating alumni interviews, on-campus information sessions, and tours. With each school making adjustments to application requirements, Durso-Finley explained that "admission officers have been emphasizing a holistic admissions review process."

In addition to standardized testing options, Lawrenceville has invited several colleges to hold virtual sessions with its students this fall term. Co-Director of College Counseling Holly Burks Becker P'06 '09 '12 said these Zoom meetings are "meant to mimic the kind of programming that we would ordinarily have for [V Formers] in the fall." As opposed to the general information sessions given in the spring to IV Form students, V Form students usually congregate in smaller sizes to speak with the college representative, which "gives students the chance to ask more questions and engage in a Harkness-style conversation."

According to Burks Becker, colleges have "risen to the challenges

raised by Covid-19 beautifully." On the virtual information sessions, she said, "I would argue [that] in some ways, students are getting better information out of colleges now than they ever have. You can really personalize your research online in a way you've never been able to before, so as long as students take advantage of these opportunities to have conversations, they're going to get a lot of good information and attention."

From a student's perspective, however, Bella Shroff '21 said that it has been difficult to create personal connections with college counselors in a virtual environment. With all communication only on emails, phone calls, and Zoom, Shroff stated, "It's harder to make an impression on someone when you don't get to see them face to face." In addition, "not being able to visit college campuses for college tours has really made it difficult to narrow down [her] list [of schools]."

Michael Zhang '21 agreed, reflecting on the increased difficulties present in this year's V Form fall. "One valuable thing about [V Form] fall is the face-to-face time you get with your teacher, recommenders, and college counselor... Face to face interactions are a lot more productive for students, and we haven't been able to have much of those this year," he said.

Despite the challenges, Durso-Finley remains optimistic for the upcoming months. "We need to remember what continues to be the same—which is almost all of the process—versus what might be different. Doing so will help remind students and families of the positive side of this admission season."

Big Red Community Service Updates

CLAIRE JIANG '24

As Lawrentians adapt to being back on campus, community service events have also started again, as Fall Weekly Programs have begun for students in the III, IV, and V Forms. In response to the pandemic, the Community Service Office has updated its graduation requirement for this year.

As part of the graduation requirement, all students must complete a Lawrenceville Community Action Project (LCAP) by their IV Form year, which requires students to either participate in a one-term weekly project, be a counselor at Lawrenceville School Camp or Lawrenceville Performing Arts Camp, or take part in a Harkness Travel Program Service Trip. According to Director of Community Service Program Rachel Cantlay P'07 '09 '11, "The entire focus foundation of our program is our [LCAP], [which] is all about connection and having students form relationships with the people they are working with."

Because last March's LCAP projects were interrupted due to Covid-19 restrictions, this year's selection process will prioritize IV and V Form students who have not yet fulfilled their LCAP requirement.

Describing the strangeness of the virtual setting, Cantlay reflected, "We want [students] to get a chance to know the people that they are working with [and] the folks that they are connecting with. Right now, it's the opposite of what we do, to not be able to be with people in such a regular way."

This year, term-long weekly programs have shifted their focus to ensure that students can still form the same connections over Zoom as they did in person. As a result, there are also fewer students and programs available this fall, which allows participating students to focus on developing quality connections. However, students will still have the chance to work with local schools and organizations this fall, such as tutoring eighth graders at the Christina Seix Academy over Zoom.

According to Cantlay, many of this year's service programs are "a combination of programs falling into the categories of academically driven tutoring, activities, games, and programs that are more interactive and fun."

The Community Service Office also plans to adapt one-time events. For the class of 2021, students will only need to fulfill one one-time event credit, as opposed to three. Ultimately, Cantlay hopes to "try to come up with one time event credits that would be in person, such as a food drive... or working a soup kitchen that needs people to wrap up utensils."

Reflecting on community service events this past spring, Cantlay described how last spring's events helped give her a direction: "It was kind of chaotic and crazy when everyone joined the Zoom room during weekly programs, but it all seemed to work out. That was a pleasant surprise to me... I think having that one successful event in the spring helped us know how to approach the fall."

However, one of the biggest challenges of maintaining com-

munity service on campus has been "keeping in touch with partner organizations... When you think something is working, it bounces, then falls off, especially when there are big technology problems," said Cantlay.

In addition to the Fall Weekly Program, Student Council Community Service Representative Lauren McKinnon '21 has been working alongside the Community Service Office to try and create new opportunities for students. Through her work this year, she hopes to involve students who "do not take community service seriously and in a meaningful way" by giving them more opportunities to participate.

One of her key initiatives this year was to encourage students who are new to community service to join philanthropic clubs at Lawrenceville. Through creating a Buzzfeed quiz, which can be found on the StuCo website, she hopes to match students to clubs that fit their schedule and passions. In addition, she wants to continue highlighting student achievements through selecting "Volunteers of the Month." According to McKinnon, "You can be 15, 16, or 17 and still make a difference [and become] a source of inspiration for the student body."

In addition, while this year's annual Martin Luther King Jr. (MLK) Day of Service will likely be moved to the spring, McKinnon also hopes to "make MLK day a full year experience in order to prolong connections [with organizations] by making sure that students have prior knowledge and understanding of the communities they are working with."

"The Art of Playing:" Mook on What Matters to Him

SABRINA YEUNG '22
& TIFFANY YEUNG '22

This past Wednesday, Mathematics Teacher Ian Mook presented his "What Matters to Me and Why" on the "Art of Playing." The event was hosted by the Religious Life Council and took place socially-distanced in the Edith Memorial Chapel, as well as over Zoom.

When Mook was first asked to speak, he said that he thought "nothing [he] experienced felt worthy enough to share with the community." As a result, in his free time, such as on runs, he "thought a lot about what mattered to [him] and what to talk about." He ultimately decided to speak about the meaning of "play."

To begin his speech, Mook explained his various interpretations of the word "play," drawing from his experiences both in and out of a classroom and reflecting on how they have shaped his perspective on his teaching and life today.

When he was in middle school, Mook said that he did not like going to school. "Classes, homework, exams, tests, papers, presenta-



Mook spoke to members of the Lawrenceville community in the Chapel.

tions—all of it just felt like work," he explained. For him, recess was the "highlight of the day. Recess felt like play, while school just felt like work."

As he grew older, Mook began developing his own interpretations of what it means to play. His experience playing with Legos led

him to discover two main forms of play: "lowercase 'p' play, and uppercase 'P' Play." According to Mook, "lowercase 'p' play meant being more noncommittal, a little more passive, and a little more rote... However, with uppercase 'P' Play, there's an element of creativity, spontaneity, [and,] most of all, an

Grayson Miller '21/THE LAWRENCE element of personal investment."

In eighth grade, Mook was first able to experience the feeling of "Play" in his algebra class. Finding the ability to play in an academic setting was liberating. "It was the beginning of how I saw the notion of 'play' as not playing outside on the fields during recess...but actu-

ally in the academic realm as well," he said.

Mook then explained how he decided to major in math in college after falling in love with the feeling of playing with math in middle school. After receiving his Bachelor of Arts degree at Williams College and his Master's of Education degree from the University of Pennsylvania, Mook became a teaching fellow at Lawrenceville. On why he turned to education, Mook said, "I wanted to find a way to show others about the kind of play I experienced."

As he returned to speaking about the topic of "playing," Mook clarified, "I keep talking about play. Oftentimes, when we think about the notion of play, we think about kids and whimsical, silly tasks, but I don't mean that at all. Play can take many different forms."

Mook concluded his speech by reflecting on how his mindset has affected his way of thinking, "I don't think I'm all that different from when I was in middle school—work still feels like work. I've just found more spaces where I feel like I can play, and to share that play with those around me."

II Form Interviews: Get to Know the Class of 2024

Caroline Steib '22 & Adi Jung '23 interview four members of the Class of 2024 about their Lawrenceville experience so far!



Adrian Carlisi '24.

Courtesy of Adrian Carlisi.

CAROLINE STEIB '22 &
ADI JUNG '23

Adrian Carlisi '24

Hometown: Hamilton, NJ; **House:** Davidson
Caroline Steib '22: Have you ever wished you were a boarder or considered boarding?
Adrian Carlisi '24: No, because I feel like I get the best of both worlds as a day student. Since I live 10 minutes away, I can spend time with people at school, while also being able to see my family. I really enjoy my time here, though, and often find myself not wanting to leave school at the end of the day.
CS: What do most students not know about you?
AC: I have a twin sister, [Sofia Carlisi '24], who also goes to Lawrenceville.
CS: It's still very early in the year, but if you had to choose one Circle House to be in, which one would you pick and why?
AC: I would probably choose Cleve House. My interviewer, Mr. Washington, was in Cleve, and he was telling me all about it during my interview.
CS: Based on your experiences here so far, what is a Lawrenceville stereotype that holds true?
AC: The teachers here truly care about their jobs and about our learning. I've never gotten this much feedback on my assignments, so I really appreciate how much effort they put in to help us.



Sydney Johnson '24.

Courtesy of Sydney Jackson.

Sydney Jackson '24

Hometown: Monroe, NJ; **House:** Perry Ross
Caroline Steib '22: What is a fun fact about you?
Sydney Jackson '24: I have four birds, three fish, and one bearded dragon; [and] we are looking into getting two more birds! I also [come from] different cultures; I am majority Trinidadian, which is an island in the Caribbean. I am also part French creole, Native American, (Indigenous), Portuguese, Spanish, East African, East Indian, and Syrian.
CS: What are you passionate about outside of academics and extracurriculars?
SJ: I love anything marine or ocean-based. I also find interest in educating myself on animals and want to be a marine biologist when I grow up.
CS: While I'm sure you're excited to be back on campus soon, are there any perks to being a remote learning student?
SJ: Every break I get, I can go downstairs to eat, talk to my family, or even visit my pets, before heading back upstairs for class. I also don't have to worry about traveling to my classes—I just click a Zoom link!
CS: What places on Main Street have you heard of or are most excited to try?
SJ: I've heard a lot of people talk about Purple Cow, so I want to go check that out and see what the rave is all about.



Quinn McCormack '24.

Courtesy of Quinn McCormack.

Quinn McCormack '24

Hometown: Reno, NV; **House:** Thomas
Adi Jung '23: What was it like coming to Lawrenceville all the way from Nevada?
Quinn McCormack '24: Boarding school is a pretty foreign concept where I'm from, so when I told people about it, I definitely got a lot of "oh, what did you do wrong?" Lawrenceville was actually the only place I applied because if I was going to do this, I wanted to do it here.
AJ: Who was your favorite orientation leader?
QM: [Gage Urbach '22]. He was cool. The lighting in his room made it seem like he had red hair, so he looked exactly like Ed Sheeran.
AJ: It's still very early in the year, but if you could pick any Circle House to be in, which one would you pick and why?
QM: My prefects are all a little divided, but Dickinson House sounds pretty laid back and fun.
AJ: What is one thing about Lawrenceville you would change, and why?
QM: Sunday brunch. It's awesome, but since I've been waking up at 7:45 AM every morning, I was so hungry [this past Sunday] and literally took a nap outside of the dining hall.
AJ: Any final thoughts you'd like to share?
QM: I just love how unique Lawrenceville is. I remember I probably watched the "Lawrenceville, A Different School" video almost 30 times.



Natalia Cisneros '24.

Courtesy of Natalia Cisneros.

Natalia Cisneros '24

Hometown: Miami, FL; **House:** Perry Ross
Adi Jung '23: When considering your options for high school, what ultimately influenced your decision to attend Lawrenceville?
Natalia Cisneros '24: When making my final decisions, I was stuck between Deerfield and Lawrenceville. It was difficult to choose because revisit days were virtual, but I chose Lawrenceville because it's a more relaxed school, especially with regards to dress code and off-campus privileges. I also went to a junior boarding school across the street from Deerfield, so I wanted to get out of that area since I had been there for three years.
AJ: In your opinion, what's a Lawrenceville stereotype that holds true?
NC: The students here are really smart. It's really cool to be surrounded by intellectual students who are focused on doing well in school and have worked hard to get in here.
AJ: How many times have you forgotten to take your POM, fill out Covid-19 Safe, or gotten locked out?
NC: I've gotten locked out of my room three times already! I've also forgotten to fill out my [Covid-19] Safe Form a lot, but I'm getting much better at completing it quickly.
AJ: What is your go-to delivery order?
NC: Two Brothers Pizza and Dunkin Donuts.

How to Write the Perfect *Lawrence* Article: Style Guide Edition

MAC DILATUSH '21

Whether you are writing for News, Opinions, Features, Arts, or Sports, everyone wants to write the perfect article. Many have come close, submitting proficient essays and robust ideas but no one has succeeded. The last issue of *The Lawrence* rendered that unpleasant fact painfully obvious; each article was littered with errors. So now, despite my stark lack of qualifications, I will explain how to write the perfect *The Lawrence* article.

The most important component of an article is the topic. The best articles concern subjects that are either relatable or present something relevant to the reader's life. For example, a good article might cover the recent work of the Visual Arts council or the Peer Tutoring council. A discussion of the boys Varsity Soccer Team snagging their first MAPL win in the Fall would also qualify as a strong theme. The aforementioned topics address widely-known happenings on campus and issues individual students are likely to be involved in, meaning they satisfy the need for a relevant topic. You should select such topics since they will attract curious readers and make for more pleasant reading. It should be noted that people especially like to read about themselves.

After establishing a good topic, you should focus on your evidence. If you're writing for News or Features and find yourself conducting an interview, please refer to the Style Guide. I know, I know, the Style Guide runs fifteen pages long and nobody has time to read that while rushing their articles to completion just minutes before the deadline on Sunday night. The

Style Guide contains valuable tips on how to approach interviews, though, and using it will help you solicit better support for your articles. Unfortunately, too many interviews fail to support the articles predicated on them, leaving *The Lawrence* to condemn those articles to the lengthy pile of dull, unpublished profiles. If you are writing for Opinions, utilize reliable online sources to assert your claim and list proper citations. The Style Guide bears tips for citing as well and using it might streamline the process of reporting evidence. Analyze your evidence appropriately, use statistical indicators where you can, and do not draw conclusions your evidence does not merit. Remember, an article is only as good as the evidence it carries.

The final integral quality of a good article—and tragically the most ignored—is grammar. Plenty of writers manage the first two guidelines and splice evidence with an engaging topic but struggle to incorporate grammatical conventions. Therefore, I again advise that you always adhere to one rule: follow the Style Guide. Yes, I understand that you scored well on the 2nd and 3rd Form grammar tests. You tutor your fellow students in the house and edit papers when asked. But, to borrow some words from copy editor Josh Cigoianu '22, "Grammar is the soul of an article, I cannot read a paragraph without punctuation." You should still read the Style Guide in case you make a mild mistake, which, as every issue of *The Lawrence* attests, many supposed grammar experts are guilty of doing. Copy Editor Carina Li added, "Keep the Style Guide open. Please. I am serious." In summary, for the sake of our Copy Editors, use the Style Guide.

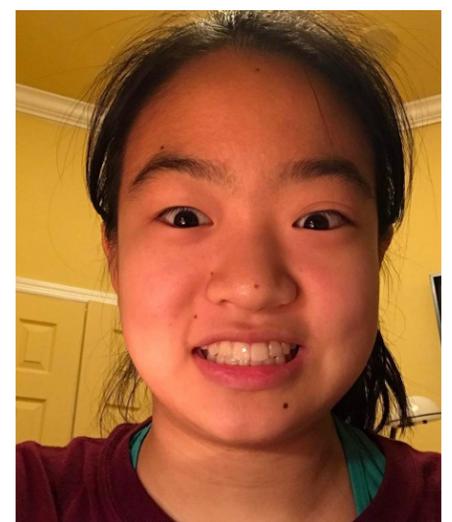


Joshua Cigoianu '22

Courtesy of Joshua Cigoianu

"Reading this article was quite honestly unbearable... I have no words."—Josh

I know you still think you don't need to be told all of this. You understand that good topics and proper evidence are necessary. After all, you're a Lawrenceville student. You've earned a steady diet of As and Bs in History and English, certainly the most rigorous departments. Obviously, you know how to wield periods and semicolons. However, if you have gotten this far through this article and this issue of *The Lawrence* without sighing in disappointment or at least raising an eyebrow, I am obliged to inform you that you do need to be told this. I will part with one more piece of advice: Navigate to the Style Guide



Carina Li '22

Courtesy of Carina Li

"This article contained all the worst parts of copy editing in a few hundred words"—Carina

cherished by Josh and Carina, read it, find all 20 stylistic errors in this article, and wallow in shame for not recognizing them beforehand.

Special thanks to Jonathan Ge '18 for this article idea, inspired by the original "Style Guide Homicide" published in the 9/23/16 issue of *The Lawrence*. Wherever you are, I hope you're well. I pray 137th Board Copy Editor Ricky Williams '17 is finally getting the peace he so deserves. Perhaps, this article will give him *some* relief.

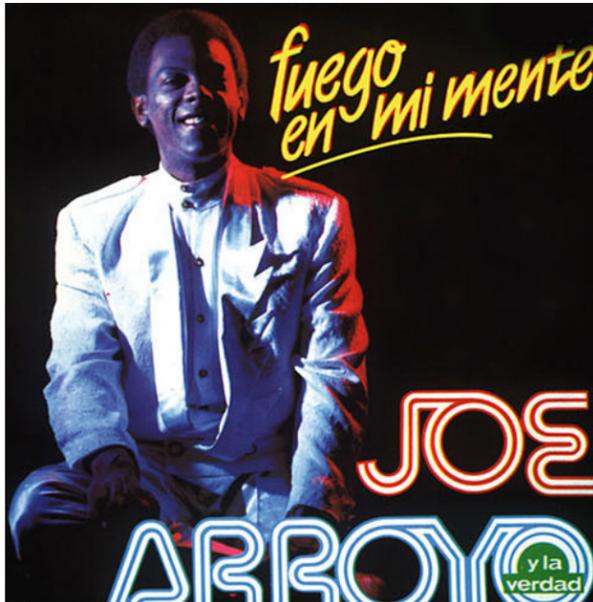
A full list of errors as well as their corrections can be found at the end of this article on *The Lawrence* website.

Honoring Latinx Heritage Month with Music Essentials



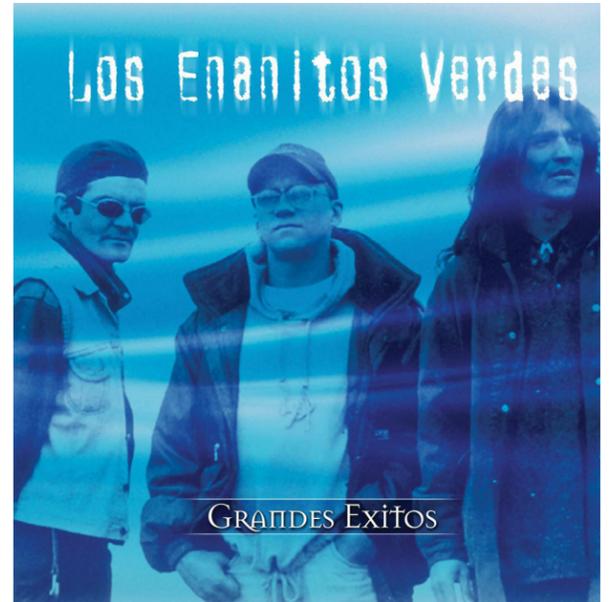
"Soy Peor" album cover.

Courtesy of albumoftheyear.org



One of Joe Arroyo's album covers.

Courtesy of co.napster.com



"Tu Carcel" album cover.

Courtesy of genius.com

MARLENE GUADIAN '22

Puerto Rican trap and Reggaeton star Benito Antonio Martínez Ocasio, nicknamed "Bad Bunny," has become one of the most well known Latinx artists worldwide. He was working as a supermarket bagger when he started uploading songs to SoundCloud. When Cardenas Marketing Network signed Bad Bunny for his back-to-back hit songs "Soy Peor" and "Tu No Metes Cabra," he received considerable amounts of attention that set him on a path to success. He began collaborating with celebrity artists like J. Balvin and Prince Royce, and his following albums consistently maintained number one on the Latin Billboard charts, winning him several Grammys. However, his main significance and uniqueness come from his continued,

headline-worthy social and political activism. Bad Bunny has consistently redefined gender norms in Reggaeton, a genre often filled with toxic masculinity. His participation in protests asking for the Puerto Rican governor's resignation while chanting #RickyRenuncia, and his homage to Alexa Negron Luciano where he wore a satin skirt and a t-shirt that read, "They killed Alexa, not a man in a skirt," directly condemned transphobia in Puerto Rican society. Bad Bunny's lyrics, while drawing on catchy Caribbean and American-hip hop influences, hold messages that resonate with a generation that's still discovering itself. He has become an icon in the eyes of millions during an era when we are reinventing social paradigms to create a more accepting world.

Considered to be one of the greatest performers of Caribbean music in Colombia, Joe Arroyo was a salsa and tropical music singer. His songs were influenced by his African descent, written with social criticism in mind, and successful in giving a voice to the marginalized black communities of Colombia. They shine a light on the history of Afro-Caribbean oppression, by highlighting slavery and racism. Despite being a Colombian native, Arroyo produced songs that filled with Caribbean rhythm with hints of Jamaican Reggae and Haitian Merengue. His song "La Rebellion," produced in 1986, is one of his most symbolic compositions, spotlighting African slave resistance under the abuse of European colonizers. The song's chorus: "no le pegue a la Negra," or

"don't hit the black woman," the line for which it is most famous, tells the story of a slave who escapes a plantation. He considered this song as his hymn and that it had been on his mind for years before being recorded. The song was originally made by Arroyo in 1978 and given to another singer Joe Urquijo because he did not find a use for it at the time. When Arroyo did record it himself, six years later, it became an immediate success and propelled his career for years to come. Arroyo left a significant legacy on Latin Music by pioneering the combination of different sounds such as Salsa, Cumbia, Reggae, and African rhythms. "La Rebellion" is forever remembered, celebrated, and danced to for its rhythm and lyrics that touch on African diaspora, liberty, and slavery.

Los Enanitos Verdes is an Argentinian rock band, formed in the city of Mendoza in 1979, that claimed international fame, especially in Spanish-speaking countries. "Lamento Boliviano," was one of their most successful songs and translated, it means "Bolivian lament." "Bolivian lament" is a common colloquial phrase heard in Argentina that refers to its bordering country, Bolivia's, history of economic and social crises that caused mass emigration. The song, inspired by Gabriel Garcia Marquez's novel *Crónica de Una Muerte Anunciada*, includes lyrics like "soy como una roca, palabras no me tocan," or "I'm like a rock, words don't touch me" to compare the protagonist's journey to the devastating Bolivian situation. In the storyline, the protagonist constantly has bad relations with women. The

song laments his unfortunate position and emphasizes his profound misery through the Bolivian comparison. Another interesting phrase to note is "nena no te peines en la cama," or "darling, don't brush your hair on the bed." These lyrics are repeated in the song and are based on a common superstition originating from Marquez's novel. The story reveals that when women brush their hair, they attract attention from men and therefore expresses that such a suggestion of beauty would set back sea travelers. "Lamento Boliviano" continues to have a special place in the hearts of many Spanish-speaking people. By incorporating popular sayings and Latinx history into music, the song, even after more than 40 years, continues to be one of the most successful pieces of Spanish rock music.

Student Features: Different Mediums, One Passion

This piece is a photography collage that consists of photos I took at various Black Lives Matter protests in Washington, DC. I witnessed people from all different walks of life put aside their differences and come together for a common goal during these demonstrations. I was incredibly moved, and thus created this piece. Overlaying the photos is a Martin Luther King Jr. quote saying, "Darkness cannot drive out darkness: Only light can do that. Hate cannot drive out hate: Only love can do that." To me, this quote epitomizes how people can truly put an end to hatred in the world by replacing it with love, which is a powerful force. King was a big proponent of creating social change through peaceful protests, and each of the photos that I took resembled that idea. Through this project, I tried to convey the potential power of these protests as well as well-timed photography. Through viewing photos, the audience can step out of the imaginary realm and really engage with the world around them. It makes the moment more real. I believe that it is important for people to see real examples of peaceful, more favorable protests to contrast the violent ones that gain far more media coverage.



HADLEY FLANAGAN '22

This painting was inspired by a photo I found while browsing on Pinterest. I really liked how the colors in the photo I saw interacted with one another, so I thought I'd give it a try. For instance, the original photo has an abundance of blues and greens permeating through the water and different warm tones, such as reds and oranges, in the subject's hair. Hence, I decided to explore contrast and juxtaposition of these colors in my painting. I used acrylic paint for almost all of the portrait, beginning by blocking in the main shapes, particularly the face and hair, and then layering the shadow tones and highlight tints. I also thinned out and layered some more acrylic paint in order to get the varied opacities for the water in the background. Although I did not create this piece with a certain message in mind, in retrospect, I do think it has a certain feel of peace and serenity. The subject's hair, green clothing, and the water itself exude calmness. The brushstrokes are free and loose, which I definitely think contribute to the painting's atmosphere of tranquility.



RANIA SHAH '23

Why Formula 1 Racing Has Lost its Luster

KYLE PARK '23

Formula One, referred to as F1, is a motorsport discipline sanctioned by the Fédération Internationale de l'Automobile (FIA) with a rich history, dating back to its first-ever race in May, 1950, on the United Kingdom's classic Silverstone Circuit. Over the decades, the sport has become a global phenomenon and is, along with the Olympic Games and the FIFA World Cup, one of the most popular and profitable sporting events worldwide. Formula One's revenue topped \$2 billion in 2019 and in 2018, the number of followers across F1's social media platforms—including Instagram, Facebook, YouTube, and Twitter—grew significantly, reaching 18.5 million, confirming F1 as the fastest-growing sport on social media. While the sport continues to earn significant money from viewership, most fans, including me, question its future popularity due to its now lackluster racing.

F1 has Become Unbelievably Predictable

Six-time F1 Champion Lewis Hamilton has won six of the first 10 races this season and has built an impressive 44-point advantage to his nearest rival, teammate Valtteri Bottas, in the FIA Formula One World Championship. Team Mercedes, Hamilton's and Bottas's team, has won eight of the first 10 races in the 2020 season, bumping it up 174 points ahead of Red Bull Racing—a point gap that has almost guaranteed Mercedes the 2020 Constructor Championship.

Mercedes has been unbeatable in the Constructor Championship, and Hamilton has won 67 of his 128 races since 2014. It would be understandable if some fans find themselves watching the start of the races, napping for an hour, and then coming back for the last few laps—just in time to listen to the commentators screaming, “Lewis Hamilton takes the chequered flag once again!” For example, in the 2020 Belgian Grand Prix, Lewis Hamilton led every single lap of the race, making the race predictable and, to a certain extent, boring for the fans to watch. To be clear, blaming the drivers for their exceptional skills is not a valid argument; instead, the issue lies in how money has become the main driver for success. Wealthy teams, like Mercedes and Red Bull, have vast funds to improve their technology, while poorer teams, like Williams Racing, struggle to finish with a driver in top 10 of a race. Hopefully, an F1 cost cap—already on the agenda of F1 higher-ups—will lessen the gap between the teams and ensure fair play—a necessary means of bringing back the game's competitive spirit.

DRS Makes Overtaking Meaningless

In motor racing, the Drag Reduction System (DRS) aims to reduce aerodynamic drag to increase top speed and promote overtaking. The DRS is an adjustable rear wing of the car which moves in response to driver commands—an artificial and unfair aspect of F1. Overtaking in F1 has never been easy and has always created the most



Hamilton leads the 2020 British Grand Prix, followed by teammate Bottas.

Courtesy of motorsport.com

intense moments within the race. Before 1994, if a racecar wanted to overtake its opponent, the driver would have to work endlessly, shifting across from left to right and right to left until the right moment came; overtaking was purely down to the driver's skill. Yet, with rear wings that flap open to reduce the amount of drag, a press of a button in the DRS zone—a specific part of the track set by the FIA where the DRS can be used—easily allows cars to zoom by one another. To bring back the exhilarating spirit of F1, DRS should either be eliminated or a rule should be implemented that allows racers to activate DRS anytime. This way, overtaking will not only take place in the DRS zones but anywhere on the track.

Pit Stops Affecting Race Outcomes

Due to certain Grands Prix having well over 50 laps of racing, a winner is often decided by pit stop

strategies, in which teams decide on a few occasions when drivers will enter the pit lane and come to a dead stop to replace worn tires or handle mechanical issues. The shift occurred in the 1994 season, when F1 allowed pit stops for refueling in order to accommodate lengthier competitions. Since then, more race results have depended on pit strategies rather than an overtaking move or competent defensive racing, since it's now commonplace for drivers to leapfrog places while the racer ahead of them replaces tires. Teams with speedy pit crews and competent strategists benefit from this more than others. For instance, in the 2018 Bahrain Grand Prix, Ferrari's failure to quickly assist Kimi Räikkönen caused a significant loss in time in a pit stop disaster when one of the crew members failed to attach his tire quickly enough. Furthermore, in the 2016 Monaco Grand Prix, due to Red Bull's communication failure in the pit lane, Daniel Ricci-

ardo—current Renault driver—was left stranded with no tires, allowing Hamilton to take advantage and fly by, eventually winning the race. Though some may argue that pit stops are part of the game, to avoid situations where races are dictated by pit stop incidents alone, shortening the number of laps in a race would allow drivers to compete based on skill rather than hoping to pass their competitors due to a superior pitting strategy.

Structure of F1 Tracks

Many, if not all, tracks in F1 consist of minimal straights for overtaking and unnecessary chicanes—tight sequences of corners in alternate directions which slow down cars. Though chicanes present a potential opportunity for drivers to overtake after a long straight, F1 should consider making all first turns simple, and eliminating purposeless chicanes in parts of the track where early or worthless crashes could ruin the race. For example, in the first corner of the 2018 United States Grand Prix, McLaren's Fernando Alonso, Williams' Lance Stroll, and Ferrari's Charles Leclerc crashed as all cars were squeezed together. Unfortunately, Leclerc and Alonso could not finish the race, and Stroll ended up in the last place.

Formula One rose to popularity in the 60s and 70s on its reputation of being a fierce and thrilling battle between passionate racers. However, if F1 does not make immediate changes soon, it is bound to face a drastic decline in revenue, popularity, and fans.

The Tampa Bay Lightning's Long March to Victory

ETHAN MARKEL '21

The Tampa Bay Lightning beat the Dallas Stars in Game 6 of the Stanley Cup Final last Monday, earning the Lightning its second Stanley Cup in franchise history. The Lightning's path to the cup, however, was a long and arduous one that was not short of frustrating and disappointing moments.

The Lightning's success is greatly attributed to the work of former General Manager Steve Yzerman, who built the team's core before leaving Tampa Bay in 2018, he built the core of the Stanley Cup-winning team. Aside from Captain Steven Stamkos, who was drafted before Yzerman joined the Lightning, Yzerman developed forwards Nikita Kucherov and Brayden Point, who led the playoffs in points over the last several months with 30 and 28, respectively. Yzerman was also responsible for selecting the skillful and offensive-minded defenseman Mikhail Sergachev, and goaltender Andrei Vasilevsky, who posted 1.90 goals against average, a measure of a goaltender's consistency throughout a season. These players formed a strong core for the team and were invaluable to the Lightning in their quest for the Stanley Cup this past season. John Cooper became the head coach near the end of the 2012-2013 season,



Courtesy of Click On Detroit

and under his leadership, the team has made the playoffs in six of the last seven seasons, an incredible feat in the modern era.

The Lightning also became notable for the international players on their roster, providing a platform for European players to succeed. Vasilevsky, Kucherov, and Sergachev—all Russian—had outstanding performances this postseason. The success of these Russian players is a great testament to the strength of Russian hockey and a proud moment for Russian fans. Vasilevsky won the Vezina trophy, given to the goalie who is “adjudged to be the best at his position,” in the 2018-19 season. Defenseman Victor Hedman won the highly coveted Conn Smythe

trophy this postseason, which is always awarded to the most valuable player of the playoffs. Like his Russian teammates, Hedman's achievements this postseason means a great deal to Swedish hockey and its fans.

While the Lightning had its incredible roster for several seasons, it has struggled to go far in the playoffs, gaining a reputation as nearly-men. In the 2018-2019 season, the team finished the regular season as the best team in the National Hockey League (NHL) with significantly more points than any other team, but its outstanding performance did not carry over to the playoffs. In fact, the Columbus Blue Jackets defeated the Lightning in a humiliating four-game sweep

in the first round.

Despite their playoff success, the Lightning had an arduous 2019-20 regular season before the Covid-19-induced halt in March. When the modified playoffs began in August, many critics believed that the Lightning would suffer the same fate in the playoffs as it had in past seasons despite its once again outstanding regular season performance. Ironically, the Lightning faced off against the Columbus Blue Jackets in the first round as it did the prior season. The first game of the series went into the fifth overtime, meaning almost 160 minutes of playing time including regulation time, and was one of the longest NHL games in history. The Lightning ended up winning the game, setting the precedent that they would not fade on this occasion. Once the Tampa Bay freight train got going this postseason, it was dominant. The team won each series in five or six games, with highlights such as a 5-2 victory against the Stars and a vicious 7-1 thrashing of the Boston Bruins.

Winning the Stanley Cup is arguably one of the greatest feats in sports. Nobody on the Lightning was around when the team won its first Stanley Cup back in 2004, so for almost all of these players, capturing the Cup

is an achievement and a memory that will forever be etched into their lives. This is also Lightning Head Coach Jon Cooper's first Stanley Cup, and he is as thrilled about it as many of his players are. Compared to most other NHL coaches, Cooper's entrance into the coaching world was rather unorthodox. Although he grew up playing hockey in British Columbia and Saskatchewan, Cooper played lacrosse in college and was a public defender for eleven years prior to becoming a hockey coach. Cooper began his coaching career in junior hockey and was eventually hired by the Lightning organization as head coach of the Norfolk Admirals, the Lightning's then American Hockey League affiliate. Cooper became the head coach of the Lightning following the dismissal of former head coach Guy Boucher in 2013. The Lightning became a serial playoff team under Cooper, but in 2015, when the team suffered a heartbreaking loss to the Chicago Blackhawks in the Stanley Cup Finals in six games, many fans might have believed that Cooper's tenure had reached its peak, just short of the ultimate prize. The Lightning returned though, hungry for victory. Looking back on it, Cooper said, “I truly believe that failure—you have to feel it before you can have success.”

The Revival of the Lawrenceville Community

ANDREW LEE '22

A great biologist will tell you that our bodies hold emergent properties; an individual neuron cell seemingly does not contain the key to thought, but when we combine these cells into the brain, humans somehow become conscious. In the physical body of Lawrenceville, Lawrentians are the individual cells that, when combined with a busy schedule of both academics and athletics, emerge into an unstoppably vibrant community. The return of sports has marked the true return of Lawrenceville.

Classes are not hard to replicate online. Modern technology has made it so that many teachers had experimented with video lectures and online submissions way before Covid-19 threatened our physical presence in classrooms. As awkward as a hybrid setup feels, the transition was not a hard adaptation, given our experience with both online and physical classes in the last year. It might've taken a day before classes felt normal again. However, even with classes back in session, it didn't yet feel like Lawrenceville was back. The offputting atmosphere didn't arise just because of the grab-and-go lunches or the blaring white tents surrounding campus. Rather,

it was clear that the Zoom events and Instagram workout tutorials couldn't replicate the authentic Lawrenceville athletics experience. Thankfully, with the return of sports this week, it feels that Lawrenceville has finally returned. Fear no more the isolation of post-class hours and fear no more the obstructive masks that fogged up glasses during a workout. Lawrentians have finally been given the opportunity to unite as a campus; the Lawrenceville experience isn't complete until sports are held, whether it's House Volleyball or Varsity Football, and everything in between.

The movement of people makes campus vibrant. By scientific definition, vibrancy is the movement of particles which expels energy. With sports in

place, it finally feels that students have the opportunity to release their energy unchecked



Min Kim '21/THE LAWRENCE

by protocol. Like the kids from High School Musical 2's iconic opening song "What Time Is It," students are practically counting the second hand's ticks on the clock until they are unleashed for sports. At that magical time of 4:15,

the House Flag Football teams all don their respective colors; the field hockey girls blast music on their way to Getz

Sports Complex; and the football players head to practice as a clan, helmets and pads in hand.

Once Lawrentians are on their fields, it seems as if time has paused; the athletes are focused and the coaches are dialed in, both unaware of the time passing by them.

Athletics serves as therapy for a lot of students on campus. Humans are biological animals that should be chasing deer and bison with spears among their tribal companions; our bodies aren't made for lackadaisical sedentary hours and constant screen-watching. The modern human state has perhaps reduced us to a

shadow of our primal selves. But when we have the opportunity to release the animalistic side of ourselves on the field, we return to our desk as better thinkers and students. Athletics has the ability to empower students to maximize the intent of both the human body and mind to be a cognitive and tribal animal. High-level interscholastic athletes are not the only students benefitting. Even for recreational House athletes, athletics is still an avenue to release stress. We are momentarily unrestricted by the masks covering our faces and the burdens of academic life. It's literally and figuratively a breath of fresh air.

The Lawrenceville experience is best when it's functioning at its highest potential, which extends beyond Zoom classes and even Harkness discussions. Reducing Lawrenceville to a school of teenagers that merely study would be a great miscalculation. Many students would lose a lifelong passion and the majority of students would be academically hindered if that were the case. It's only when Lawrentians can unite and express ourselves as athletes that we create a new vivacity that rings around campus. As successful as the hybrid classes may be, the Lawrenceville experience is never complete without athletics.

Week 4: New Signings and New Dynamics

CALLUM SHARMA '23

Four weeks into the Premier League season, fans have already witnessed record-breaking upsets and pleasant surprises. The 2020-21 season follows a fragmented 2019-20 campaign interrupted by Covid-19 in March, leading to a three month hiatus before Liverpool FC won the title in June. The unusually long summer transfer window yielded multiple big signings, including Donny Van de Beek's move to Manchester United FC for £35 million and Timo Werner's switch to Chelsea FC, who was joined there by German national team teammate Kai Havertz in a £71 million deal, the most expensive of the transfer window.

Everton FC has delivered the biggest surprise after a revitalisation through smart offseason business, acquiring three quality midfielders: Abdoulaye Doucoure from Watford FC, Allan from SSC Napoli, and James Rodriguez on loan from Real Madrid CF. Allan provides defensive steel among the three, with Rodriguez playing mainly on the right of a front three or front four, supplemented by Doucoure's skill in transitioning from defense to attack. Rodriguez has already slotted well into his new team, evidenced by his second-best 11 chances created in



Courtesy of dailymail.co.uk

the league. His playmaking is unlocking the full potential of 23-year-old Dominic Calvert-Lewin, who has six goals so far this season. Everton has already won its first four games of the season, having beaten Tottenham Hotspurs FC, West Bromwich Albion FC (West Brom), Crystal Palace FC and Brighton & Hove Albion FC—its first time doing so since the 1969-70 season. Since legendary Italian manager Carlo Ancelotti took up the reins, Everton has been an exciting team to watch, creating numerous chances with Ancelotti's quick, direct-passing approach. "There's been a mentality shift and a momentum shift around the place and that has been a big catalyst [for our

form]," said striker Dominic Calvert-Lewin as he gave credit to Ancelotti for the club's turnaround.

From top of the table with Everton to the bottom, Tottenham recorded a historic win against a struggling Manchester United last Sunday, beating it 6-1, tying United's worst loss in Premier League history, leaving it in 16th place after three games played. United are hurting after failing to land Jadon Sancho, the English Borussia Dortmund winger it reportedly pursued for months, losing two out of the three games played. Its substandard performances must be attributed to the lack of depth in its squad, and the issue lies mainly in defense. Luke Shaw and

Harry Maguire are not title-competing defenders, evidenced by their sloppiness against Tottenham that Heung-Min Son and Harry Kane exploited. The front three also seems less electric than last season—Mason Greenwood, Anthony Martial and Marcus Rashford have tallied 12 shots but only one goal between them. All in all, Manager Ole Gunnar Solskjaer's future at United is in question, and Manchester United look as if it is headed for a mid-table finish, an incredibly poor performance for one of the wealthiest and most well-known clubs in the world.

As far as relegation goes, Burnley FC, Fulham FC and West Brom are the most concerning propositions. Burnley's aging squad has led to a lack of pace, given that forwards Chris Wood and Ashley Barnes as well as 35-year old right back Phil Bardsley cannot create chances from open-play scenarios. Elite defenders can easily predict Sean Dyche's long-ball tactics and Burnley's tendency to fill the box for set pieces. Its only real threat, young winger Dwight McNeil, has been in poor form with a 65 percent pass completion rate and a 60 percent dribble success rate, both substandard for the most creative player on the team. Similarly, Fulham's Premier League campaign could not have gotten off to a worst start, as it

has lost all four of its games. Fulham has looked vulnerable on defense, as its aging centre-backs Le Marchand and Ream have struggled to compete with quick Premier League forwards like Pierre-Emerick Aubameyang or Jack Grealish. Despite West Brom finishing 2nd in the English Football League (EFL) Championship last season, its attacking duo of Hal Robson-Kanu and Callum Robinson has not provided a sufficient threat, and West Brom has gone winless this season, conceding 13 goals through four matches, which is not helped by the fact that it has created the fewest chances in the league.

Jurgen Klopp's Liverpool, last season's Premier League winners, has won three out of four games but suffered a terrible loss to Aston Villa FC, conceding seven goals to last season's 17th place finishers. Tottenham, likely to compete with Liverpool for the title, has improved on its weaknesses last season, bringing in Pierre-Emile Højbjerg to bolster the midfield and Gareth Bale on loan from Real Madrid to improve its attack. That being said, Liverpool, despite the poor loss to Aston Villa, has shown it is still dominant after beating top-four contenders Arsenal and Chelsea. Liverpool will surely secure another title—its second Premier League trophy in two seasons.

Senior Picks

	Libby Ford	Hunter Allen	Danica Bajaj	Thomas Lay	Petra Kovacs	Guy Ferrera	Breanna Monsivaiz
Best thing about being a senior	With love, DW	Being restricted to the library	Couldn't tell you... I'm still a freshman	Being a day student	HGI life	What's study hall?	The WiFi does not go out at 11:15
One thing to say to the Freshman	Bowl > Grove. Don't take it for granted	Don't do pizza feeds they get boring fast	Wait your turn to leave smeeeting	It's not that deep	Wear your mask	Buckle up, 4 years is long	Don't do whatever everyone else does... except wear your mask.
What do you want your lville legacy to be	Most trips to Pcow in one term	That day student who everyone thought was a boarder	it's a sUrPriSe	1:50 "G-House" film festival	The one to always walk around with a tennis racket	The guy who only talked about crew	Suave